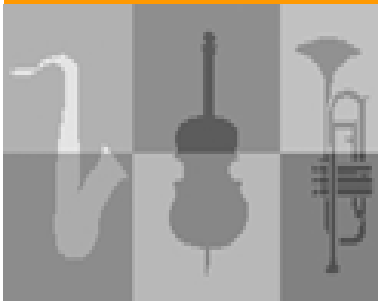


Volume 6, Issue 4

May 2007



Naperville North High School

Friends of Music

Greetings from the Chairperson!

It's up!! We finally did it! I couldn't be more excited to see the unveiling of our new Friends of Music website at www.nnhsmusic.org! Our beloved parent volunteers Tom and Lynn Anderson (parents to Melissa) have done an incredible job of designing and building a beautiful website that will prove to be invaluable to our music families at North.

This will be the place to come for everything you need to know: When is the concert? Who is playing? Where is the medical form for marching band? How do I get tickets to the 40s Dance? What exactly is my kid up to in chorus? When are auditions?

Easily organized, the website will provide all of that information and more. It's still very much a work in progress as we try new things and add more information. We hope to be able to regularly post pictures and downloadable audio. During marching band season, we're planning to have competition results available as quickly as possible for parents unable to travel. You'll soon be able to order MANNA cards directly from a downloadable form on the website. We also hope to set up a bulletin board so our student musicians can keep in touch with each other, even after graduation.

We'll be able to keep in better touch with you. You will be able to find the FOM Newsletter here and, eventually, notes from our board meetings. You can also easily contact any of the board members through the link at the top of the page.

And because privacy is a concern for all of us, we are adhering to the North guidelines. If you opt out through Naperville North and District 203 with the form at the beginning of the year, we will honor that as well.

Our hope is that the website is a key element in making Friends of Music a dynamic and vibrant meeting place and support system for the Naperville North students, staff and parents. Amazing things are happening every week in the music wing, but it's not always easy for us to communicate with each other. We would like to see our auditorium filled to bursting for every concert and performance. We would like to see you involved in some of the different things that we do.

So take a look at our new home on the internet. Browse around. We'll have some surprises for you. Let us know what else you might like to see. And drop a line to our amazing webmasters, the Andersons, and tell them thanks for a job wonderfully done!

And thank you to all who helped with the success of Cotton Club North April 5! It was an amazing evening and I thank you for helping put it together and for dancing all night!

Cindy Urrea, Friends of Music Chairperson

Music Calendar

May

- 1 Spring Band Concert (CB & WS)
- 3 Spring Orchestra Concert
- 9 Vocal Jazz Concert
- 14 Colorguard Tryouts 3:30pm
- 14 Marching Band parent meeting
- 16 Chorus Concert
- 17 Senior Farewell Band Concert (SWE)
- 23 Commencement (WS)
- 28 Memorial Day Parade (SWE)

July

- 4 Ribfest Fundraiser
- 10 Marching Band Rookie Camp
9-12am
- 10 Marching Band Music Rehearsal
6-9pm
- 24 Marching Band Rookie Camp
- 24 Marching Band Music Rehearsal

August

- 1-3 Pre-Band Camp
- 6-10 Marching Band Camp
- 11 Car Wash fundraiser

Special Points of Interest

- Thoughts from the Seniors
- Uniform Requirements
- Uniform Exchange Sale
- Volunteers needed
- Orchestra council reflects on New York trip

From the Conductors Podium

By Jim Yarbrough

Greetings - and Happy spring! As the last memories of winter's snow melt away (finally), our musical thoughts turn toward end of the year activities and meaningful musical experiences to enhance the word the kids have done thus far this year. First, a quarterly recap.

In early March, the music program presented Rodger and Hammerstein's 'South Pacific' - great audience, great cast, great orchestra, great crew - a really great time. Thanks to Mr. Greene for leading four terrific presentations.

The following weekend, NNHS hosted the 2nd ICHSA Acappella Contest - both our vocal jazz groups 'The Party of Ten' and 'Night Lights' were fantastic. Katie Ernst earned a 'most valuable soloist' award while the 'Night Lights' earned a 2nd place in the competition. Kudo's to both groups.

The four curricular choirs (Concert, Treble, Chorale and Cecilian Singers) presented a fabulous program rich in ethnic overtones. Singing literature from 15 different countries, and in 7 different languages (many introduced by native speaking representatives of those countries), afforded to our audiences a most varied and interested musical experience.

And, over spring break, members of the Treble Choir traveled to Boston and New York City on an 8 day tour, performing in historically rich surroundings in Boston and having a world wind tour of each city. A great trip.

Now, our focus is directed toward the fourth quarter. The 18th Annual 40's Dance was held at the Wyndham Hotel in Lisle - kudo's to Ms. Cindy Urrea, the Friends of Music chair, for putting together another stunning glimpse into the musical culture of 1940's Americana. A great job by our 6 vocal jazz groups and the 3 instrumental big bands led by Mr. Moore,

Mr.Kulek and Mr. Van Kley.

The vocal jazz program supported the annual city Music Evening at City Hall on Friday, April 13. The female ensembles will entertain at the annual Beta Gamma Upsilon dinner - an adult sorority that lends focus toward philanthropic activities in the Naperville Area on Friday, April 27. Saturday, April 28 will bring us to a jazz workshop/festival at Niles North HS. Our final vocal jazz program of the year will be Wednesday, May 9 at the NNHS Auditorium at 7:00 PM with new literature at a free concert. Come and enjoy.

The curricular program is offering their spring concert on Wednesday, May 16 at 7:00 PM. Pop and jazz literature will be the focus, with several surprises in a multi-media presentation.

Next year is already a focus. Madrigal Singers information and audition slots are being finalized for summer schedules and May auditions (see signs posted around the music wing or e-mail me for information). In addition, we have applied for presentation programs at several music conventions during the 2007-08 school year with vocal jazz and the Treble Choir. The Concert Choir is considering taking a spring tour. All this in addition to our regular exciting musical fare.

This is also a bittersweet note to write each year. As I look forward to welcoming our 50 freshman next year (including, once again, a beginning boys choir!), we also reflect on the growth our seniors have experience during their four fleeting years in music at North. From tours to England and the east coast, from conventions here in Illinois and NYC, from spectacular musical theatre productions, from vocal jazz and

Renaissance avenues, to daily rehearsals; I have had so much fun with this bunch of seniors during these four years. Many of them have been involved in choral music for 4 years of high school (some of them gracing our stage for 8 and 9 years concerning theatre productions of 'The Sound of Music', 'The Music Man' and Bernstein's 'Chichester Psalms') and each and everyone of them have achieved a wonderful growth curve in their musical - and, most importantly, individual humanistic maturity. I couldn't be more proud of them as young people and young musicians. I wish them the best of good fortune as they go off in a multitude of directions this fall. Thanks to you, as parents, for involving them in my life. I'm the richer for it.

So, take in a jazz club this summer, see an opera, take a variety of CD's out from the library this summer - and listen to them, write a song, listen to the birds and have a great, safe summer. Oh yes, keep in touch.

Mr. Y

Final word - Google 'Sachal Vasandani' or dial up 'I tunes' - a graduate of the music program of NNHS, and listen to his first solo CD. We've ex-students playing in the MET orchestra, the New York Philharmonic, pursuing jazz studies on guitar in Arizona, teaching in Japan and occasionally bringing by their kids to show off. What a great job I have!



Orchestra Tours New York City

Symphonic Orchestra Council

Living in Chicago, we feel like we've experienced a lot: traffic, crowds, night-time events, dirty streets, etc. However, upon arriving at New York, we were met with somewhat of a shock. Everything we had ever known about the city life was twice magnified...plus more. Riding in the bus was like being in a roller coaster; traffic was lethargic; the amount of people on one block probably equaled the population of Naperville; flashing lights at night held our attention as we crossed streets in which pedestrians did not have the right of way; and the streets were unspeakably wet, slimy, and dirty. Yet though there were dirty streets and frightening New York drivers, many of us grew to love the place as time wore on. Perhaps it was because we were encountering this renowned city with

friends, perhaps it was because our orchestra became tighter knit, or perhaps it was because we could haggle the price down from any street vendor - "New York" has become a connotation for "fun" and "comradeship" in our orchestra's vocabulary.

Day one of our trip started out in fine fashion, except for one small detail: it started at 3:30 a.m. After arriving in the NNHS orchestra room, taking attendance, and loading the bus full of way more luggage than I personally would like to lift ever again, we began our journey with a long, quiet bus ride to the airport. We made it through O'Hare's security lines, ready to board our plane and head out for New York, but instead we were met by an hour delay due to crew being held in other parts of the country. However, this turned out to be more of a positive than you may have expected, because it gave us the opportunity to spend casual time conversing and getting to know members of the orchestra - an occurrence that we may not have had in the past. It was after the hour of waiting that we finally got onto the plane and headed for New York, where our real adventure was waiting to begin.

We walked out of LaGuardia airport in New York and began looking for our nice, fancy tour bus, but all we saw was a shabby, dirty bus

appearing hardly more than a district school bus with a different paint job. I recall people saying thing like, "Man, could you imagine if we



had to take that thing." or "Geez, I feel bad for the people who get stuck with that thing." Well, it turned out those people were none other than... ..us. The bus, was, in a word, disgusting. It was dirty, old, and smelled distinctly of vomit. To make matters worse, our driver had already clearly cut off another driver (in a bus, let me remind you,) before we were even clear of the airport pickup lane. But, we were soon in Manhattan and we all got out of the bus and, relieved, planned the rest of the day. We were allowed to go off with chaperons to explore the city, eat, shop, and otherwise enjoy ourselves as we saw fit for the remainder of the afternoon. I think it is fair to say that by the time we met for dinner, we

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Orchestra News

Greetings Musicians and Parents!

I am having such trouble believing it is already the end of yet another year. If one had just a year to live, teaching in Naperville would be the last thing I would recommend because time simply races by. This year has been laden with many extremely exciting events for all involved in the music program at North. The orchestra calendar has certainly kept all its members on their toes as we prepare for the events that mark the end of the year.

With great anticipation the orchestra marched on throughout the year in preparation for the tour to New York City. This

spring we embarked on our adventure in travel and musical endeavor and returned with many wonderful memories and a new appreciation for our ensemble. The orchestra took home 2 first place trophies and an invitation to an honors competition in Boston next year!

The next and final concert of the year will be May 3rd. This performance will feature the Concert Orchestra with their band counterparts performing Tchaikovsky's 6th Symphony and Brahms 2nd. In conjunction with these works, the orchestra will perform a Spanish medieval song called Riu Riu Chiu and a traditional Persian composition. The

By Dana Green

Symphonic Orchestra will be under the collective and able baton of North's senior orchestra students. The students have made some very exciting program choices and I am very anxious to share their new found talents with the audience.

All incoming freshman will have an opportunity to audition for 1 of the three orchestras offered next year at North. I am very much looking forward to meeting the incoming students and introducing them to the program at North. This is a very exciting time at the high school and I am looking forward to seeing just how high our program will soar. See you all in the fall!

Mr. Moore's Notes

On Friday, March 31, The NNHS Symphonic Wind Ensemble performed at the fifth annual Circle of Honor Festival, held at Chicago's Symphony Center (formerly Orchestra Hall). The band was selected to this honor last Fall, following submission of a taped audition and recommendations from prominent collegiate band directors. As the only performing group representing Illinois, the NNHS band

performed last to an enormous audience, consisting of bands and orchestras from Texas and Oklahoma, prominent university music faculty, and family and friends. They performed a challenging program of works by Johannes Hanson, Percy Grainger, Gustav Holst, Frank Ticheli, and Malcolm Arnold, for which they received a spontaneous standing ovation. Following their performance, they



received a clinic from Dr. James Keene, Director of Bands at the University of Illinois. They then attended the evening concert by the Chicago Symphony Orchestra. To have performed in this prestigious event, in one of the most famous music halls in the world, was surely one of the greatest thrills of our young musicians' lives, and one they will never forget.



Marching Band News

Join the Naperville North Marching Huskies as they return to elementary school with their 2007 competitive show "School Daze." The band will take you through a day in grammar school starting the day. American history, reading & writing, arithmetic and recess will all be taught. It should be a fantastic show so try and catch them at a Friday night performance at a NNHS football game.

To put on the marching band show, it takes a bunch of parents. We will be holding a parent meeting on May 14 at 7 pm in the large cafeteria at NNHS.

If you were unable to attend the meeting don't despair you can still volunteer to help us out. You may contact either Kathie or Lori at the e-mail addresses or phone numbers listed below, and we will be happy to fill you in on what was covered.

This year the marching band will perform at 4 football games including the NNHS vs. NCHS game at the North Central College Stadium. They will be competing in 4 marching band competitions. On the national level, the band will travel to Youngstown, Ohio for a BDA regional competition. On the way home, a stop will be made at

Cedar Point Amusement Park to ride the numerous roller coasters.

We are looking forward to another wonderful season. If you have any questions please do not hesitate to contact either one of us.

Kathie Beggs

beggskd@aol.com

369-8742

Lori Simon

alar@ameritech.com

548-5711



When there is no room left on the dance floor and the musicians don't want to stop playing, you know it's another amazing evening at Cotton Club North!

More than 400 big band fans filled the grand ballroom at the Wyndham Hotel in Lisle as the 18th annual Naperville North 40s Jazz Dance kicked into full swing. An unusual cold snap couldn't slow down the bands, vocalists or dancers as the floor was packed the entire evening with students and NNHS music fans trying out their best swing dance moves.

The evening began with the traditional hour of free swing dance lessons by Sterba's Dance Sport. As always, the early arrivers got the jump on technique and style, but everyone else soon caught on.

The jazz ensemble put everyone "In The Mood" to start the evening off right, followed by the Beginning Female jazz chorus and "Sugartime." The jazz lab broke in with a bit of John Coltrane and Duke Ellington, giving way to the beginning

female's 40's Medley that put everyone out on the dance floor.

The Upperclassman mixed chorus sent us down "Route 66" in time for the jazz ensemble's Duke Ellington set, highlighted by bassist and jazz vocalist Katie Ernst's Ella Fitzgerald turn on "Bli-Blip." After a set from the jazz band, it was time for the vocalists to shine with Party of Ten (13?),

Night Lights and a floor-stomping, scatting "Centerpiece" from the combined choirs. No one sat through the final set of the evening with the jazz ensemble's versions of "Sing, Sing, Sing," "Beer Barrel Polka," and finally, "Moonlight Serenade."

The newly renovated Wyndham ballroom was the perfect showcase for our award-

winning jazz bands and vocalists. Balloon sculptures from All Occasions in Wheaton added a colorful touch and there were plenty of light snacks to refresh us throughout the evening. Photographer



Nicole Waite of Simply You Studios - and parent to NNHS percussionist Nick Waite - set-up a mini-photo studio for the perfect 40s-era snapshots.

The raffle and silent auction offered a great array of prizes, including tickets to Broadway shows, White Sox and Detroit Tigers games, designer jewelry, gift certificates to some of the best restaurants in town, prom packages, and more. A special addition this year was an invitation to our music families to "design your own gift basket." Several families came up with creative baskets to be auctioned that featured themes based on karate, '007, pets, and nights on the town.

Thanks to the efforts of several volunteers and the outstanding talents of our jazz program, Cotton Club North continued its tradition of being a highlight of the music season and the most fun event of the year for students and parents! See you next year!



(Continued from page 3)

had all thoroughly worn ourselves out and were all very pleased with what we had seen and experienced. Day one ended with an authentic dinner at Sbarro's (not that we couldn't have found the same dinner at Fox Valley Mall) and a trip to the Empire State Building where we experienced an aerial view of the city that I will never forget. All in all, it turned out to be an interesting and supremely enjoyable day, and the whole of the orchestra was left simultaneously exhausted and eager to experience more of life in the big apple.

And on to Day 2! After a scenic trip into New York we picked up five basses and a tour guide. The tour guide was great...the basses



weren't. The shop from which we rented them gave us a bass that was not only spray-painted black, but had a hole patched up with duct tape.

But no matter, we enjoyed a wonderful tour by a Manhattan native, Mike Brennan, who said he was not only a tour guide, but an actor from Law & Order. He managed to fine-tune his tour to us musicians, and showed us, among many, many other things, the campus of Julliard and Strawberry Fields. Mr. Brennan left us at the St. Paul chapel where we managed to change



into our uniforms (another adventure involving commandeering the priest's office!) and perform despite a lack of appropriate equipment (we have learned our lesson, trust

us). After a quick snack and a solemn visit to Ground Zero we headed over to China town where we encountered the aforementioned slimy streets, but many other sights as well, including a plethora of street vendors- one who was selling live turtles the size of roller blade wheels. We met at the address of the restaurant where our dinner reservations were, only to find a dead looking shop with their doors locked and graffiti all over it that looked like the headquarters of the some crime syndicate. After Mr. Green found the manager, a drawn out conversation ensued in both English and Cantonese (thanks to Bethanie Lee, the only person in our group who knew Cantonese) and we were escorted to a spacious banquet hall with a lavishly decorated foyer. After picking up some bubble tea, we attempted to leave China town on our gigantic coach bus which didn't fit through the narrow streets very well, thus making us a tourist attraction for other tourists. Eventually we managed to navigate through the badly parked cars with the help of Mrs. Malmquist and Mr. Green who had to get out and direct the bus driver. We finally made it to Broadway just in time for the musical version of Tarzan. Really spectacular special effects were the highlights of the show. Most of the cast was flying through the air on ropes dressed in fabulous flora/fauna costumes while surrounded by flowing cloths representing the forest foliage and waterfalls. We arrived back at the hotel near midnight after what was probably our most exhausting day.

The momentum from the trip kept on rolling onto Day 3, the Competition Day. We arrived bright and a little too early to the impressive Riverside Church a little apprehensive about what the judges would make of us. After playing card game after card game, and a quick rehearsal, it was finally show-time. Though we each had our own opinions about our pieces, we pulled together as a group and gave a top-notch performance. We played even small details that made songs like our Phillip Glass piece really shine. When it was a short ride to the airport but the judges could actually speak after being blown

away ("the cellos and the basses and the cellos..."), we received nothing but kind and constructive comments. The whole group walked a little taller out of the church, and went triumphantly on to lunch at Grand Central Station. We spent the rest of the afternoon exploring Central Park. We climbed



the rocks, danced to accordion music, and wandered through the zoo. As musicians, we were also drawn to the park performers, like a talented jazz trio and an exotic, haunting violinist/ vocalist

(hehe how can you really describe that guy?). After this relaxing afternoon, we got

dressed all pretty and went to the awards ceremony, where we won first place in our division. We were also awarded two huge trophies for scoring a high amount of points and finally, invited to Boston next year to participate in the Festival of Gold. To celebrate, it was time for the dinner-dance cruise hosted by the Heritage Music Festival. Though the boat was a little suspicious, we danced and laughed and danced some more, which goes to prove that orchestra kids know how to have a good time. Mr. Green even made his way to the dance floor and wowed everybody with his magic trick. Day 3 came to a close as we sang the whole bus ride home as friends and champs.

Compared to the rest of the trip, the final day in New York City was much slower paced. There was no dressing up today, or any performances. Also, the later waking time was a special treat after three intense days. But eventually it did come time to go get up and leave



(Continued from page 6)

the hotel. We gathered everything, as we were not coming back, and headed for South Street Seaport. It was here we had breakfast. Some chose the ever-satisfying Dunkin Donuts. Others headed over to the House of Crepes, which was just opening, but the long wait ensured a tasty crepe! After our various edibles, we were free to wander the shops of South Street. A wide variety of stores were available. Clothing shops, knick-knacks, jewelry, and the last chance to buy a hat (which everyone seemed to be doing on this trip). Besides shopping, there was more to see outside. There was Brooklyn Bridge and the tall ships docked in the harbor. After thoroughly seeing the shops and surroundings, we boarded the tour bus for the last time. Most managed to take a quick snooze. And for those who weren't, Bewitched with Will Ferrell was playing on the TVs inside the bus.

Upon arrival, we unpacked everything and said goodbye to our driver. We then went through the airport checking and security process smoothly. Time spent waiting at the gate was spent by sleeping by some, and cards or games by others. But everyone no doubt felt a little sad that our trip had come to its end. After purchases of refreshments, we boarded our flight. On the flight, the song Fergalicious

by Fergie came on the plane's music players. It was kind of a "bonding" song on the trip because we danced to it at the dance and frequently played it on the tour bus. Needless to say, a discreet laugh was shared among those who were listening. Eventually, we landed and gathered at the baggage claim without any trouble. Bags started coming down the line and as they were received, it was only goodbyes and hugs. From this trip we learned to play strong, even in some interesting situations. Most importantly, the bonds created between people on this trip will only propel us to play better as a group. So yes, we came back from New York victorious, but not because of our giant trophies and impressive plaque. We had come together as an orchestra, as a team, and most importantly: as friends.



Do any of these apply to your family?

We buy groceries.

We watch movies.

We drive cars.

We eat out once in a while.

Our family is sending a student to college this fall.

Then support your music student by ordering gift cards from our Gift Card Favorites form in this newsletter!!! A percentage of each purchase goes directly to Friends of Music while you use the full face value of the card.

The money we raise underwrites a variety of programs and activities. We pay for expert, nationally-recognized clinicians to come work with our musicians (instrumental and vocal). We keep parents and students informed through the Friends of Music Newsletter. We host the receptions held after our concerts. We purchase those items needed by our student musicians that are not covered by other sources of funding. In other words, your purchase benefits all of the music students here at North.

PLEASE REFER TO THE Gift Card Favorites Form included in this newsletter (page 11 and 12).

Focus on the Seniors

Seniors were asked to share their musical backgrounds, where they plan to attend college, how they plan to continue their musical pursuits. They were also asked to share their favorite memory from North and lastly provide some advice to the younger music students. The following is a collection of those responses.

John Albrecht

Choir-4 years
Marquette/Milwaukee
Business Marketing/Theatre

Acappella male group, church choir

West Side Story - I loved being a part of that show.

Stay passionate about music even if it is just a hobby for you and remember the things you learned about music to make a song more than just 'a song'.

Emily Allen

Choir-11 years
University of Illinois or University of Minnesota
Biology/Psychology

Continue participating in choral groups

Touring England with Treble Choir

Music is meaningful when you work at it.

Brett Baleskie

Voice/4
UIC or COD/Illinois
Music Theatre/Theatre

Some sort of choir, small ensemble, musicals

It's a tie between the Haydn Mass sophomore year or vocal jazz all 4 years.

Do as much as humanly possible.

Chris Bateman

Voice-3 years
St. Olaf College/Minnesota
Undecided

I plan to join an ensemble at St. Olaf and try to keep it in between swimming and classes.

Seeing 'Spamalot' sophomore year

Work hard and have fun.

Krissy Bebel

Flute, oboe, trombone, vocal
Illinois State University
Music Education

Marching band, small vocal ensemble,
eventually becoming a music teacher

2nd place at State Marching Band Competition
2005

Listen, always listen. Listening will make you better and getting better means you're better at listening.

Stephen Braun

Trombone-8 years
University of Illinois
Mechanical Engineering/Jazz Trombone

Wheaton Municipal Band, U of I jazz Bands, U of I symphonic band/orchestra, private study with Jim Pugh, and group that will take me.

The horn movement from "In The Mood" at the 40's dance.

Audition for groups outside of school, even if you don't think you can make it. Try to practice fundamentals at least 20 minutes a day.

Caitlin Bullock

Choir-4 years
Northern Illinois/DeKalb
Nutrition

Possible girls choir or small ensemble

When Brittany Finkelman's foot slipped off the risers during rehearsal.

Melissa Carlson

Voice-7 years
Anderson University/Anderson, Indiana
Business Management

Be a part of a small ensemble, lead worship at chapel, sing in church choir.

Just being a part of Treble Choir and being able to perform such challenging and impressive songs.

Don't be afraid to go out for a solo, it'll help you grow and find your voice.

Stephanie Carrera

Voice
University of Chicago/UIUC
English in Writing

Acappella groups, choir, private piano/voice lessons

Spring concert of 2007, I was introducing the song 'Los Dos Gavilones' and I made the entire audience with my comment 'We've had a lot of difficulty with this piece' - Mr. Yarbrough gave me the weirdest look!

Get involved in the music program, audition for solos, be challenged by complicated and difficult songs, and don't be concerned with the singing part of 'choir'. Learn the theory behind it as well!

Nick Chapleau

Tuba-8years
University of Illinois
Economics/Finance

Marching Band, maybe a concert group.

Second place in State Marching Band competition, Disney World trip and playing in Orchestra Hall.

Practice and don't be afraid to try new things!

Harry Chung

Flute-8 years
Bates College, Lewiston, Maine
Math, Physics and Music minor

College orchestra, Chamber winds or wind quintet/quartet with college friends.

Playing solos.

Get recordings of your instrument played by pros. You will never figure out how to play without knowing how pros sound.

Megan Considine

Treble Choir-my whole life
Miami University of Ohio/Oxford, Ohio
Biology/pre-med

Acappella groups, jazz singing groups

Fainting after my first solo freshman year.

Have no regret. Leave everything out on that stage, inflect it, project it!

Class of 2007

Autumn Sky Cunningham

Choir – 4 years
Illinois State/Normal
Biology/Chemistry

I'm not going to major in music but would like to be in a singing group.

I loved singing the Australian National Anthem my junior year because the crowd was huge and we sang well.

Don't slack off and take all the opportunities thrown at you.

Chelsea Davis

Choir, Color guard
Illinois State University
Elementary Ed/Bilingual Program

I plan to be in the color guard for the Big Red Marching Machine and to remain in a choir at ISU.

My choir tour to NYC, Boston and England.

Do whatever you can to keep music in your day. Don't overload academics!

Katie Ernst

Double Bass/Soprano voice-10 years
DePaul, Berklee, Eastman School of Music
Jazz Studies

Jazz studies major via double bass performance in college then freelance as a bassists/vocalist. Ultimately, I'd like to teach at the college level.

The New York trips with Jazz Ensemble and Orchestra.

Stay with it! I have had so many opportunities through the music department at North.

Mike Greco

Percussion-9 years
University of Illinois or Indiana University
Accounting/Finance

Marching Band Drumline, Drum Corps and college ensembles

Winning 2nd place at the State of Illinois Marching Band Championship.

You get out of it what you put into it. Practice Hard!

Rachel Greene

Bassoon—6.5 years (started violin at age 5)
Eastman School of Music, Rochester, NY
Bassoon Performance

My goal is to be a profession bassoonist for a major orchestra or opera company. I know that means a lot of work, but I am really excited!!

Going to All-state was a complete blast. Kristina Dakis, Katie Sullivan, Sophie Chung and I roomed together and had so much fun.

Just keep playing! There are times when I feel like I sound terrible, but keep playing until you can channel that frustration in the music. Keep playing until it relaxes you to play, instead of stressing you out. Don't get caught up in competition or your chair—just keep playing!

Andrew William Gregory

Voice—6 years
Southern Illinois University/Carbondale
Aviation Flight

I may learn to play the guitar and/or piano.

I enjoyed the various groups coming in to perform, don't know which one was my favorite.

Stick with it for all four years if you like it even only a little bit, but if it is completely intolerable, don't bother.

Karl Hanson

Percussion—9 years
University of Illinois or Michigan State University
Chemical Engineering

College drum line and concert band

2nd place it State Marching Band competition, Walt Disney Trip and Orchestra Hall performance.

Nikki Hamilton

Voice-9 years
University of Illinois/Urbana
English

Unsure

40's Dance. It's hard to choose a single year. They were all fantastic.

Don't let other people bring you down. When things get competitive, trust in your own abilities.

Esther Hou

Violin—12-13 years
Purdue University
Biology/music composition or performance minor

Getting to know everyone, having fun learning the music and field trips.

Jennifer Kapelinski

Voice-6 years
Illinois State University
Elementary Education

Plan to record more of my music and possibly send out to record dealers. Also plan to keep teaching piano lessons.

Being chosen to play piano for '100 years' and feeling confident and excited to have a second chance at playing for the choir.

Don't be afraid to ask for help, a lot of people are in the same situation. Try and have fun, too.

Elsbeth Keables

Band—9 years—French Horn
Marching Band—3 years
St. Olaf College, Northfield, Minnesota
Undecided

Plan to continue music in college

College choir that visited my freshman year. They sang a powerful arrangement of David's Lament.

Anthony Martucci

Voice-10 years
University of Colorado/Boulder
Pre-journalism

Vocal ensembles on the side, musical theatre, choir

West Side Story freshman year

Get involved!

Elena Morgan

Voice-12 years
Suffolk University/Boston
Communications/Spanish

I plan to continue with music as a passion but not a profession. 12 years is a long time and I need a new hobby.

I loved participating in the 40's dance for the past few years.

Just relax and have fun. Music is low stress and high creativity.

Matt Neylon

Voice-11 years
Illinois Wesleyan or Western Michigan University
Music Education

Music class/choirs in college. Participation in acappella, jazz, musicals, opera in college

Being in West Side Story

Stick with it. See as many performances as you can and work hard.

Marina Nunamaker

Violin—10 years
University of Colorado, Boulder
Musicology and world music/Asian Studies

Musicology, if at all possible. I'll always have my guitar close at hand if my plans change, though.

Any of the musicals, particularly Cinderella my freshman year.

Practice!!

Lisa Omanson

Voice-17 years
Hope College/Holland Michigan
Environmental Science

Choir in college

Musicals

Stick with it and work hard!

Olivia Perry

Violin—15 years
COD—Julliard
Music

Master in music eventually teach and join a major symphony orchestra.

Being a music TA third hour. I enjoy helping out Mr Green because he has done so much for me and Mr. Yarbrough is a delight to hang out with.

Don't ever let yourself be intimidated by your music. With enough time and dedication anything can be achieved. Your yourself can be your biggest inspiration and motivator.

Grace Pillari

Flute-8 years
Purdue University, West Lafayette
Special Education

I hope to play in concert band and orchestra at Purdue.

The trip to orchestra hall. The moment I stepped on stage and saw how beautiful the

hall was and heard how gorgeous we were playing, I was overwhelmed with pride that I had made it this far.

"There are no small parts, only small musicians" As an actor I believe no part in a production is "small" even if you get "stuck" with 2 or 3 parts. Every musician matters to create what we all band.

Melissa Savino

Voice—since I could talk
ISU or North Central
Elementary Ed/Early Childhood and coaching

I will definitely be singing in college, I'm just not sure where or what kind I will be doing as of yet.

Singing 'O Holy Night' in the auditorium with all of the classes at the end of the winter concert. It is so powerful and overwhelming for me.

Don't get frustrated when you can't understand things, just practice and the knowledge will follow. Being involved in music was one of the best things I did in high school and would recommend staying involved.

Jake Skillman

Guitar/Choir/1 year
Berklee or Indiana University/
Boston/Bloomington
Guitar Performance/Music production

I would really like to produce music.

Playing at winter assembly.

Do as much as you can, get involved in as much as you can. Every little thing you do here musically will hone your skills and knowledge of music.

Laurin Skarr

Voice—5 years
Eastern Illinois or COD/Macomb
Biology, Pre-vet

Dances, 'West Side Story' and 'Anything Goes'
Plan on joining a choir

40's Dance

Enjoy everyday of rehearsal and sing proudly

Katie Sullivan

Violin—8 years
Stanford University or University of Chicago
Chemistry or Engineering

Will play in an orchestra and chamber music program. I'll keep taking lessons and give lessons to make some money.

New York City trip with the orchestra.

Keep playing and look for new groups to keep playing with.

Lee Sundstrom

String Bass—9 years
Elmhurst College
Music Business

Study Bass, Play in jazz and orchestral groups

Trip to New York with the orchestra.

Take every opportunity you have to sing/play/perform.

Eric Somers-Urrea

Percussion—6 years
University of Illinois
Percussion Performance

A rock band would be nice on the side as well

Drum line (especially my Sr. year solo). 2nd place at State Marching Band competition. Playing at Orchestra Hall was also one of the coolest things ever.

Don't aim to be as good as your idols, aim to be better. With practice you can get much better very quickly. Always remain humble and never get a big head.

Lia C. Van Dril

Tenor Sax-7 years
University of Illinois
Undecided

Hopefully Marching Illini, basketball pep band, concert band and jazz la.

Having the opportunity to play at Orchestra Hall as well as all of the Marching Band competitions.

Greg Woods

Voice/11
Milliken University/Decatur
Music Education

Music Major, I plan on being in vocal jazz and an acappella group as well as composing.

Vocal Jazz Every Year

Enjoy it all, learn as much as you can while here.

Caroline Yoe

Voice—7 years
University of Illinois
Business/Marketing

Maybe tryout for an acappella group.

Meeting Erin Schield, going to NYC with the Party of Ten, meeting my best friends – they know who they are.

Stay involved in music! Make mistakes, you can only improve.

NNHS Friends of Music Gift Card Favorites Order Form for Summer 2007

Name _____ Phone Number _____

email _____ Pick up time inconvenient? **Home delivery available.** See back

Drop-off at NNHS (basket in main office) by noon on Friday May 11th, June 15th, July 13th & August 10th.

Pick up on Saturday May 19th, June 23rd, July 21st & August 18th from 9:30-10:30am at the Keables' house.

Qty	Total\$	% to Friends of Music	Qty	Total\$	% to FOM
FOOD					
_____	\$25	Dominicks 4%	_____	\$25	Outback Steakhouse 4%
_____	\$25	Jewel / Osco 4%	_____	\$10	Panera Bread 8%
_____	\$10	Sara Lee Outlets 13%	_____	\$10	Pizza Hut 9%
_____	\$20	Walgreens 2 %	_____	\$10	Rocky Mtn Choc. 12%
_____	\$10	Applebee's 8%	_____	\$10	Starbucks 7%
_____	\$10	Buona Beef 8%	_____	\$25	TGIFridays 8%
_____	\$10	Caribou Coffee 8%	_____	\$10	Wendy's 4%
_____	\$25	Chili's ¹ 11%	FUN & FUEL		
_____	\$10	Chipotle Mex. Grill 10%	_____	\$25	Amazon.com 4%
_____	\$10	Cold Stone Creamery 9%	_____	\$6.50	AMC / per ticket ³ 4%
_____	\$25	Darden ⁵ 8%	_____	\$25	AMC & Loews card 8%
_____	\$25	Famous Dave's 8%	_____	\$10	Blockbuster Video 7%
_____	\$20	Fannie May 24%	_____	\$12	Blockbuster Night ⁴ 17%
_____	\$10	Great Harvest 8%	_____	\$50	BP Gas 2%
_____	\$25	Lettuce Group ² 13%	_____	\$50	Exxon Mobil 1%
_____	\$10	Lou Malnati's 7%	_____	\$50	Shell 1%
_____	\$25	Max & Ermas 13%	_____	\$25	Speedway 4%
_____	\$25	Noodles & Company 6%	_____	\$30	Jiffy Lube 13%

1 Chili's also includes Macaroni Grill, Maggiano's Little Italy, and On the Border

2 Lettuce Entertain You includes over 30 restaurants, see www.leye.com/restaurants/restaurants_index.htm for a list.

3 AMC discount tickets may be used anytime after the 2nd weekend of a new release. Also good at all Loews theatres.

4 Blockbuster Night - one gift card includes 2 movies, a 2-liter Coca-Cola & a tub of microwave popcorn.

5 Darden redeemable at Olive Garden, Red Lobster, Bahama Breeze and Smokey Bones

NNHS Friends of Music Gift Card Favorites Order Form for *Summer 2007*

Qty	Total\$	% to FOM
_____	\$25	_____ American Eagle 9%
_____	\$10	_____ Barnes & Noble 8%
_____	\$10	_____ Bath & Body Works 13%
_____	\$25	_____ Bed Bath & Beyond 6%
_____	\$10	_____ Borders Books 8%
_____	\$20	_____ Crate & Barrel 4%
_____	\$25	_____ Home Depot 3%
_____	\$25	_____ Kohls 3%
_____	\$25	_____ Lands End ⁶ 8%
_____	\$25	_____ Linens & Things 8%
_____	\$25	_____ Mario Tricoci 8%
_____	\$25	_____ Office Max 4%
_____	\$25	_____ Options: Gap ⁷ 8%
_____	\$25	_____ Talbots 3%
_____	\$25	_____ William Sonoma 8%

DONATION TO FAMILY CONNECTION

_____	\$25	_____ Jewel (4%) or Kohls (3%)
_____	\$5	_____ apply to a needed gift card

Family Connection is an organization at NNHS that reaches out to NNHS families in need of immediate help who may not have other avenues of support. Please consider a donation.

6 Lands End cards may be used for catalog and online purchases
 7 Options card includes Gap, Old Navy and Banana Republic

Please note that

you receive the full face value of the gift card
 usual expiration date of gift cards is at least a year from
 the time of purchase

Mail or return this order form with your check to the NNHS main office. Address:

Friends of Music
 Naperville North High School
 899 N. Mill Street
 Naperville, IL 60563-8998

Home delivery option: If you would like us to deliver your order to your home, **add \$3** to your order total. Be sure to give us your phone number. We will call to arrange a delivery time. We deliver only within the usual NNHS attendance area.

	Qty Total	\$\$ Total
Front page: _____	_____	_____
This page: + _____	+ _____	_____
	+ _____	home delivery
Total Qty: _____	_____	Total \$\$

please write a check to: NNHS Friends of Music

Payment Due with Order Form

(Please note that items not picked-up 90 days after the delivery date
 become the property of Friends of Music)

Questions? Call Erin Keables 355-4627

Thank you for supporting Friends of Music!!!

Sell Your Old Concert Uniforms

Graduating? Moving to a Higher Band? Did you GROW or shrink?

Does your mother still have two tuxedos and three shirts that your two older brothers outgrew at least 5 years ago? Do you still have a black skirt or flood pants from freshman year? Clean out those closets!! If you will no longer need the band or orchestra uniform you are currently using (or that your mother has been saving), consider selling it through Friends of Music. You make money (70%); we make money (30%). Or if you want, you can just donate your old uniforms, and Friends of Music will keep all the money.

Black Velvet dresses need to be dropped off after your last concert so they can be resold before the special orders are placed in June. All other items will be sold at the Uniform Exchange Sale on August 8 and August 22. Drop-off date is Monday, August 6, but if you're moving, leaving for college, or just won't be able to make it **then**, I'll be glad to take your stuff anytime during the summer. Questions? Need more information? Call Eileen Thurston, 355-7223 or email ethurston@aol.com.

SAVE \$\$\$ ON USED ORCHESTRA & BAND UNIFORMS!!!

At the Annual NNHS Friends of Music

2007 Concert Uniform Exchange Sale

Before you pay full price for concert wear, check this out!!

Friends of Music is running **The Concert Uniform Exchange Sale** on Wednesday, August 8, 3:30-7:30pm, during the week of Marching Band Camp, and again on Wednesday, August 22, 5-7pm, in the Band and Auditorium Hallway. This is an opportunity for you to purchase used band and orchestra concert uniforms at bargain prices, or to sell uniforms that you have outgrown or no longer need. The Seller receives 70% of the sale price; Friends of Music receives 30%. Marching band spirit wear/parent wear items are also welcome.

Please consider selling or donating any uniform or band spirit wear items that you no longer need or that you have outgrown. Items for the sale must be clean and tagged with your name, address, phone # and the selling price.

Items for the sale can be dropped off at the band room/auditorium entrance on Monday, August 6, from 5-6pm (during Marching Band Camp). Contact Eileen Thurston at ethurston@aol.com or phone 355-7223 to arrange drop-off at any other time during the summer. A few parent volunteers are needed to help (and will get to shop ahead of time!).

Questions regarding concert attire should be directed to:

Band—Eileen Thurston, ethurston@aol.com or phone 355-7223

Orchestra—Marion Sarkar, nsarkar@hotmail.com or phone 718-9459

SYMPHONIC WIND ENSEMBLE LADIES, TAKE NOTE!!

If you will be in Symphonic Wind Ensemble for the coming year (2007-2008), your concert uniform is a black velvet dress that has to be custom ordered. Measurements will be taken in early May (date to be announced) during your current band periods. If you are not available on that date you must contact Mrs. Thurston to make other arrangements. To assure arrival in time for the first concerts, the orders will be placed in early June. Any late orders will incur a surcharge from the manufacturer. New dresses are currently about \$80. Some used dresses may also be available. Those will be sold a first-come basis. To order a dress, or to sell a dress you no longer need, please contact Eileen Thurston at 355-7223 or email ethurston@aol.com.

2007-2008 Orchestra Uniform

Concert Orchestra:

Boys wear white tux shirts, black dress or tux pants, black socks and black shoes, black cummerbund and bow tie. Girls wear orchestra dresses with black shoes.

Symphonic Orchestra:

Boys wear black tuxes – pants and jacket with a white tux shirt and **black** socks and shoes, bow tie and cummerbund. Girls wear orchestra dresses with black shoes.

See the related articles concerning the Friends of Music used uniform sale as well as fittings for boys' tuxes. Black Tie Formalwear will be available during orchestra periods on the 23rd of August.

Girls' dresses are ordered by catalog and will cost approximately \$65. Check with your student about order forms soon after school starts. Dresses may need subsequent alterations. Call Marion Sarkar at 717-6425 for further information or email: nsarkar@hotmail.com

2007-2008 Band Uniform

Concert Band:

Boys--Black tux pants, White tux shirt, Black tux bow tie

Girls--Black tux skirt, White tux shirt, Black tux bow tie

Wind Symphony:

Boys--Black tux pants and jacket, White tux shirt, Black tux bow tie

Girls--Black tux skirt, White tux shirt, Black tux bow tie.

Symphonic Wind Ensemble:

Boys--Black tux pants and jacket, White tux shirt, Black tux bow tie

Girls--Black velvet dress (custom ordered through Friends of Music—contact Eileen Thurston for dress orders.)

Footwear for all bands:

Boys--Black dress shoes, black socks

Girls--Black dress shoes (no open toes or backs, 2"heel limit)

Black full-length hose (no knee-hi's) Earrings, if desired, are limited to single, "pea-sized" stud earrings

Black Tie Formalwear (from Cress Creek Shopping Center) will be at school during the class periods in late August (tentative date 8/22) to measure and take orders for any needed uniforms. Approximate cost of items if purchased new: Tux Jacket \$70, Pants \$25, Skirt \$25, Shirt \$20, Tie \$5, Velvet Dress \$80.

If you have any questions regarding Band Concert Attire, please contact Eileen Thurston, ethurston@aol.com or phone 355-7223

Friends of Music Recruiting new Board Members!

Because your child is in the band, the chorus or orchestra, you are a member of Friends of Music. We are the parent booster group that helps support and nurture the efforts of our student musicians and their directors. If you have the time and interest in your child's musical career, we have a place to use your skills and talents!

Each individual music group will have its own needs during the year, but we are also actively recruiting new members for the Friends of Music board of directors. You can be a veteran music volunteer or a new parent to the program: What we are most interested in is your enthusiasm!

We have several key openings for the 2007-2008 school year that are vital to the continued health of our program. If you are at all interested, please contact Friends of Music chairperson Cindy Urrea (718-1568 or CKUrrea@aol.com) for more information. And, if there is another board position which interests you, please don't hesitate to get involved! We can always use another smiling face!

FOM Board Openings

Publicity Chairperson: This is a vital position that has immediate impact on our program. Basically, you are responsible for letting the rest of the community know what we are doing. It involves maintaining regular contact with the newspapers/radio/TV stations in the area, as well as local community groups. We are very much interested in expanding this position a bit to help make each of our concerts an "event." So we're looking for someone with a lot of creativity. We want standing room only crowds at every concert!

MANNA chairperson: Friends of Music derives most of its budget from our monthly gift card program. Through mailings and the website, parents are able to purchase gift cards to vendors at face value. A certain percentage (usually 2-9 percent) of that value is then returned to FOM. We also use this program as a fundraiser for individuals during the course of the season: For instance, marching band members can sell MANNA cards during the summer to help offset their personal travel costs. This is a job that can be done from


home on your schedule and is a good way for someone to be involved with supporting our program. Our outgoing MANNA chairperson has a great system in place that she says is easy to do. She will remain to fully train her replacement.

40s Dance chairperson: This could be a two-person chair and another crucial position for FOM. Cotton Club North, held in the spring, is the premier social event for the music department with more than 400 in attendance. It's a fairly well run machine and you can follow the guidelines from the previous years or have fun with it and make it your own. The chairs are also responsible for organizing the silent auction and raffle. It is the only fundraiser for the jazz program and the only fun social outing for our music families. We are particularly interested in having someone from the jazz vocal program involved.

Chorus liason: We need someone to keep tabs on what the chorus is doing and what it needs and serve as support person to the choral director.

FRIENDS OF MUSIC
NAPERVILLE NORTH HIGH SCHOOL
899 North Mill Street
NAPERVILLE, IL 60563-8998

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	<p>Friends of Music</p>

*Important
Information and
updates inside!!!*

*FOM Meetings:
May 14*

- NNHS MUSIC DIRECTORS**
Band—Dan Moore
Band Asst.—Brian Van Kley
Choral—Jim Yarbrough
Orchestra—Dana Green
- FRIENDS OF MUSIC COMMITTEE**
Chairman —Cindy Urrea
Secretary—Jill Hruska
Treasurer—Lorrie Brenneman
Booster Club Liaison-
Jan and Mike Greco
Choral Liaison—Becky Kedzie
Orchestra Liaison—Marion Sarkar
Marching Band—
Lori Simon & Kathie Beggs
Gift Cards—Erin Keables
Directory/Mail—Micki and Pete Casey
Newsletter—Sandra Malmquist
40's Dance—Cindy Urrea
Uniforms—Eileen Thurston
Volunteers—Vicki Paavilainen
Poinsettia Project—Becky Kedzie