

CONCERT SELF-ASSESSMENT

Instrument: _____

RATING SCALE

- 5- complete mastery, no work necessary
- 4- overall very good, some aspects of the performance could have been better
- 3- mixed experience, there is much to work on based on the mid-level performance
- 2- major issues in the performance, serious errors peppered the performance
- 1- complete failure to perform at the level of the ensemble, given the opportunity, we belly-flopped

1. Your personal preparation in terms of practice and emotional temperament. Explain

- 5
- 4
- 3
- 2
- 1

2. The group's preparation leading up to the performance. Explain

- 5
- 4
- 3
- 2
- 1

3. How was the intonation for the breadth of the performance?

- 5
- 4
- 3
- 2
- 1

4. How well received was the ensemble by the audience members? Explain

- 5
- 4
- 3
- 2
- 1

5. How well did we phrase as an ensemble?

- 5
- 4
- 3
- 2
- 1

6. Were the dynamics varied and at an appropriate level?

- 5
- 4
- 3
- 2
- 1

7. Anything else you can think of for future improvement-