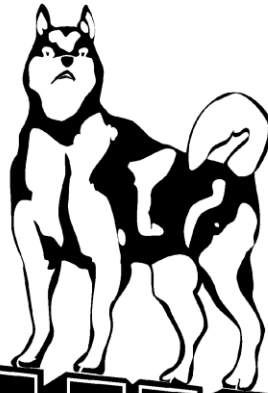


**NAPERVILLE NORTH**



**HUSKIES**

**Huskie Bands**

**Symphonic Wind Ensemble**

**Wind Symphony**

**Concert Band**

**2009–2010 Handbook**

*Dan Moore, Director of Bands*

*Brian Van Kley, Associate Director of Bands*

*District 203 Vision Statement*

*Building a Passion for Lifelong Learning*

*The school district's mission is to graduate students who think critically, solve problems, make decisions, and have the skills necessary for productive citizenship and lifelong learning by providing excellent, comprehensive programs and services in partnership with the community.*

# Naperville North High School Bands

## 2009–2010 Policy Handbook

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### *Rehearsal Policies*

#### **Citizenship:**

It is important to remember that as musicians, our goal should be to acquire the skills necessary to make music independently. With this in mind, you will often be asked to express yourself musically both with and without your instrument. Because of this, it is extremely important to remain as courteous as possible to those around you. It is the nature of a performing ensemble to contain both strong and uncertain musicians; the sooner we learn to accept the abilities of those around us, the more quickly we will improve as an ensemble. Respect your fellow musicians at all times.

#### **Materials:**

When you attend rehearsal each day, it is expected that you will always have your music and a pencil in your possession. Your directors will not have an extra pencil to loan you, nor will they be able to take the time to excavate music from the library files while the rest of the ensemble waits. Your sheet music is your textbook; never come to class without it! If you need an extra copy of your part, place an original copy in the copy basket in the back of the room; in the upper right-hand corner, write your name in pencil and indicate number of copies needed. It also goes without saying that your instrument must be in working order when you come to rehearsal. Oil your valves or keys and grease your slides before rehearsal begins, if possible.

#### **Contribution:**

It is the expectation of the directors that each student will contribute to rehearsal each day. This means that each student is not only in their seat with an operational instrument when the bell rings, but also attentive and actively engaged in the rehearsal.

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### *Grading Policies*

#### **Performances: 40% of Final Grade**

Attendance for performances is **ABSOLUTELY REQUIRED**. You will only be excused from a performance in the event of illness or family emergency. The excuse will not be applied to your grade until either Mr. Moore or Mr. Van Kley has received a handwritten letter of explanation from a parent or guardian. Please work out all transportation issues in advance; “I didn’t have a ride” will **NOT** be accepted as an excused absence. Extra-curricular conflicts with these **curricular events** must be worked out in advance. It is **your** responsibility to inform your coach or sponsor of your impending absence at the **beginning** of the season, rather than the week before. **Please keep in mind that you**

**are expected to work out these conflicts even if an extra-curricular event has been rescheduled at the last minute.** Failure to do so could result in an unexcused absence, which could have a serious impact on your final grade.

Please note that if the directors determine that your absence is excused, *you will still be required to make up the points* with the **Alternate Performance Assessment** (see attached.)

In addition, please bear in mind that a concert performance will often require you to be an audience member for some portion of the concert. Be advised that this is part of your required participation, and if you leave the building before the conclusion of the concert, it will be considered an unexcused absence and you will not receive points for the performance.

### **Individual Performance Assessment: 30% of Final Grade**

Throughout the course of the semester, students will engage in periodic playing assessments to test proficiency. Students may be tested on basic skills, such as scales, or on specific passages of their music. At the discretion of the directors, these assessments may be used to determine part placement for that concert cycle. Please note that if you miss an assessment due to an excused absence from school, you will need to make up the assessment, and will need to make arrangements with the directors. Truancy on the day of the assessment will automatically result in a last-chair placement, though you will be eligible to earn half credit by making up the assessment.

### **Individual Written Assessment: 10% of Final Grade**

Periodically, we will spend a portion of the rehearsal listening to a recording of a previous rehearsal. Using an established evaluation form, students are expected to respond thoughtfully and musically to what they hear on the recording, using the appropriate musical terminology. This will not only help to develop critical listening skills in each student, but will also help the ensemble to target weaknesses quickly and efficiently. Each concert cycle will end with an evaluation of the recorded performance, allowing students the chance to reflect upon their progress. In addition, each ensemble will have a written final exam each semester.

### **Final Exam: 20% of Final Semester Grade**

Students will take a written final exam at the end of each semester.

## *Community Service*

Each year, members of the NNHS Band Department are required to participate in one community service event. These include Graduation (SWE & WS), and Pep Band basketball games (Concert Band.) Members not able to attend their group's community service event will be required to make up the performance credit, at the discretion of the directors. Members wishing to earn extra credit are invited to attend events assigned to other ensembles (especially pep band!) Please also note that the Pep Band is an extension of the curricular band program, and this opportunity is only available to those students.

## *Concerts and Other Performances*

All school rules are in effect at *any* school function. This includes after-school rehearsals, concerts and any field trips or concert band festivals. Always remember that while "on the road," you are an ambassador for Naperville North High School; people will judge our entire school community on your actions and attitudes.

Ensemble members will usually experience their concerts as both performer and as audience member for another ensemble. Before or after their performance, ensemble members will sit in an assigned area of the auditorium to listen and support their fellow musicians. As an audience member, each student is to give a performing ensemble their full attention.

## *Concert Dress*

The purpose of a dress code is to create a professional and uniform look within the ensemble. Students not following the dress code may be denied the opportunity to perform, resulting in an unexcused absence from a performance. (See *Grading Policies*) Black socks & black dress shoes are required for boys, while black hosiery and *closed-toe* black dress shoes are required for girls.

### **Symphonic Wind Ensemble**

Boys: Black Tuxedo, white tuxedo shirt, black bow tie

Girls: Black Velvet Dress (ordered through Friends of Music) and pearl or stud earrings

### **Wind Symphony**

Boys: Black Tuxedo, white tuxedo shirt, black bow tie

Girls: Black Tuxedo Skirt, white tuxedo shirt, black bow tie

### **Concert Band**

Boys: Black Tuxedo Pants, white tux shirt, black bow tie

Girls: Black Tuxedo Skirt, white tuxedo shirt, black bow tie

# *Instruments*

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## **School Owned Instruments**

There are several instruments that the music department can supply such as tuba, bassoon, baritone, etc. Students are responsible for the instrument issued to them at the beginning of the year. All school owned instruments are issued with a contract stating the terms of agreement for the instrument, instrument condition, serial number, etc. Please refer to your contract for specifics. The student AND their parents will be held responsible for any damages beyond normal wear. The cost of renting a school-owned concert instrument is \$100 for the year (\$50 for marching instruments.) Due to the fluctuating size of some sections, it may be necessary for two students in different ensembles to share an instrument. In this event, the rental cost will be split. Please note that in all cases, students are responsible for providing their own mouthpieces, reeds, and other consumables. Reed-sharing is absolutely not permitted (and pretty disgusting, when you think about it.)

All members of the NNHS concert band program are expected to treat all percussion instruments with respect. All percussionists will receive a **Percussionist Contract** at the beginning of the year that outlines the terms of using the NNHS percussion equipment. We must have a completed contract on file in order for you to use any percussion instrument. Any student that is found playing a percussion instrument without the expressed permission of a director or without a contract on file will receive an immediate disciplinary referral. Please note that this also includes any percussion instruments located in practice rooms.

## **Instrument Storage at School**

All instruments are to be LOCKED in an instrument storage locker in the Music Department hallway. No instrument should be kept in the student's school locker for any reason. ALL instruments should be labeled with the student's name and address. (It is a good idea to keep the make, model, and serial numbers of the instrument on record and on file at home for insurance reasons.) Because space is limited in the music area, and there are a finite number of music lockers, students are not to store books, coats, or materials for other classes in their music locker if they are not presently in rehearsal. Instrument cases will be stored either in your locker or under your chair during rehearsal, and are not to be left on the floor in the music hallway. Large instrument cases *need* to be kept in your music locker during rehearsals. All lockers must have a blue "V63" music department lock, which must be purchased from your director. Locks should be secured at all times, including *during* rehearsal.

Any student found "squatting" in a locker to which they are not assigned will lose their locker privileges. If the locker that is assigned to you does not meet your needs, ask Mr. Van Kley to resolve the issue.

Band lockers are reserved for students enrolled in a curricular band class. If non-curricular students are in need of a locker, they may be assigned to one only in the event that the logistical needs of the curricular music department (band & orchestra) have been fulfilled.

## ***Private Lessons***

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Private lessons are not required for participation in the instrumental program at Naperville North, but are *strongly* recommended. Weekly private lessons can be set up with individual instructors, some of whom teach in the building during the school day. These instructors are available to give lessons during your study hall period, your lunch period, during band, or outside of the school day.

A number of private instructors utilize the school studio space to teach lessons during the school day. This makes lessons convenient and safe, as each instructor is employed by District 203 and subjected to a background check. These instructors will be available for seven lessons each quarter, at a rate of \$140.00 for the quarter. Because these instructors are employees of District 203, there are strict guidelines regarding compensation.

**Payment must be in the form of a check made out to NCUSD 203, and must be turned in to Mr. Van Kley by the third week of the quarter.** (Note: please include the name of the private instructor as a memo on the check.) Failure to follow this procedure could result in the permanent dismissal of your private teacher. Also note that this procedure must be followed even if your lesson is scheduled after normal school hours.

If you are absent from school on the day of your lesson, you are responsible for scheduling a make-up lesson with the instructors. Lessons missed by private instructors will be made up accordingly.

Again, the following information *MUST* be included on the check:

**TO: \_\_\_\_\_ NCUSD 203**

**AMOUNT: \_\_\_\_\_ \$140.00**

**MEMO: \_\_\_\_\_ [private instructor's name]**

# 2009 – 2010 Preliminary Calendar of Events

<u>September</u>	30:	NNHS Music Dept. Collage Concert (CB, WS & SWE)
<u>October</u>	6:	IMEA District IX Auditions (Selected SWE Members, Addison Trail H.S.)
	28:	<b>BAND-O-RAMA Concert (CB, WS, SWE &amp; MB)</b>
<u>November</u>	2:	NNHS Jazz Auditions (rhythm)
	3:	NNHS Jazz Auditions (winds)
	14:	IMEA District IX Jazz Festival (St. Charles East)
	21:	IMEA District IX Festival (location TBA)
<u>December</u>	2:	NNHS Choral Concert
	5 & 6:	NNHS Renaissance Concert
	9:	NNHS Orchestra Concert
	10:	<b>NNHS Bands Holiday Concert (CB, WS &amp; SWE)</b>
<u>January</u>	21:	NNHS Jazz Concert
	28-30:	IMEA All-State Festival, Peoria, IL (Select SWE members)
<u>February</u>	4:	<b>Northside Band Festival (SWE)</b>
	6:	<b>VanderCook Day of Percussion (Percussionists of SWE, WS &amp; CB)</b>
	25-28:	NNHS Musical
<u>March</u>	TBA:	Solo & Ensemble Festival
	9:	NNHS Orchestra Concert
	10:	NNHS Choral Concert
	16:	<b>Spring Concert I (CB &amp; WS)</b>
	17:	Vocal Jazz Concert
	23:	<b>Spring Concert II (SWE)</b>
<u>April</u>	12:	<b>NNHS BAND PLACEMENT AUDITIONS</b>
	15:	<b>Percussion Ensemble Concert (Tentative)</b>
	17:	<b>Plainfield Invitational Concert Band Festival (WS)</b>
<u>May</u>	5:	NNHS Choral Concert
	11:	<b>Senior Farewell Concert (CB, WS &amp; SWE)</b>
	13:	NNHS Orchestra Concert
	19:	<b>Commencement (WS &amp; SWE)</b>
	31:	Memorial Day Parade (Marching Band & Volunteers)

# **ALTERNATE PERFORMANCE ASSESSMENT**

If you have been assigned this project, it is because you have accumulated an excused absence from a required performance. You now have the opportunity to make up these points by completing a research paper on a composer of one of the pieces that you've had the opportunity to perform during *this year*. Please keep in mind that *you need to be able to find at least one book on this composer*, and it will be easier to find information on an older (or dead) composer. Also keep in mind that there is more written about certain composers because of their greater historical significance. Film composers will not be accepted as a valid topic choice, as they are usually paid to plagiarize other composers.

Sources must include the following:

- As many periodical sources as desired (these may be accessed via PROQUEST on the NNHS library website.)
- CD liner notes (optional)
- At least one book about the artist.

The body of the paper must include the following:

- An Introduction and Conclusion
- A thorough biographical sketch of the composer in question
- A brief description and analysis of at least one major work by the composer in question
- Don't forget to give credit to your sources with a **Bibliography** page, and to credit any quotations with a **Works Cited** page.
- Use of **any website** will result in an automatic ZERO. (Please note that a great deal of the resources that are accessible through the NNHS library website are considered *print resources*. If further clarification is necessary, see Mr. Van Kley.)

The final product of this project will be a paper, (5 pages minimum, 12 pt. Times New Roman font, double spaced.) This paper must be turned in *before* semester exams begin in order for you to receive credit for the missed performance. Failure to turn in the project by this date will be the same as missing the concert... you will receive a zero in the "performance" category, which constitutes approximately 30% of your quarter grade. If you require any guidance on this assignment, please feel free to discuss it with Mr. Van Kley at any time.